

*and the 1ST HEAVENLY FRIEND are aware of this, but pretend not to notice. BILLY waves an elaborate good-by to the STARKEEPER and, whistling casually to quell suspicion, he starts away with the 1ST HEAVENLY FRIEND.)*

**Scene Five:  
Outside Julie's Cottage**

*(AT RISE: JULIE and CARRIE are seated outside the cottage, having coffee.)*

**CARRIE.** *(Seated left of JULIE, continuing a narrative.)*

...And so the next day we all climbed to the top of the Statue of Liberty – Enoch and me and the nine kids.

**JULIE.** Did you go to any theaters in New York?

**CARRIE.** 'Course we did!

**JULIE.** Did you see any of them there “extravaganzas”?

**CARRIE.** Enoch took me to one of them things. The curtain went up an' the fust thing y'see is twelve hussies with nothin' on their legs but tights!

**JULIE.** What happened then?

**CARRIE.** Well! Enoch jest grabbed hold o' my arm and dragged me out of the theater! But I went back the next day – to a matinee – to see how the story come out.

**JULIE.** All by yerself?

*(CARRIE nods.)*

Lucky you didn't see anybody you know.

**CARRIE.** I did.

**JULIE.** Who?

**CARRIE.** Enoch!

*(JULIE clasps her hand over her mouth to keep from laughing. Then she gets the cups together. CARRIE gets up.)*

*(Animatedly.)* There was one girl who sung an awful ketchy song.

*(She walks to the back of her chair. LOUISE enters from the house, unnoticed.)*

She threw her leg over a fence like this –

*(As she is swinging her leg over the chair, she sees LOUISE and hastily puts her leg down.)*

– and it rained all day!

*(JULIE, her back toward LOUISE, stares at CARRIE in wonder. She gathers that something is up, turns right, and sees LOUISE.)*

**JULIE.** Oh-h-h. Louise, take these cups into the kitchen, dear. That's a good girl.

*(LOUISE takes the cups into the house.)*

**CARRIE.** She threw her leg over a fence like this –

*(She swings her leg over the chair and pulls her skirt up over her knee.)*

and she sung –

[MUSIC NO. 29 "CARRIE'S INCIDENTAL"]

*(Unaccompanied.)*

I'M A TOMBOY, JEST A TOMBOY!

I'M A MADCAP MAIDEN FROM BROADWAY!

*(ENOCH enters followed by their eldest son, ENOCH, JR., but CARRIE does not see them. JULIE tries to warn her.)*

I'M A TOMBOY, A MERRY TOMBOY!

I'M A MADCAP MAIDEN FROM BROADWAY!

**ENOCH.** *(Taking his son by the shoulders.)* Turn yer eyes away, Junior!

*(Turns his SON's face away.)*

**CARRIE.** *(Taking her leg off the chair and standing there guiltily.)* I was jest tellin' Julie about thet show – *Madcap Maidens.*

**ENOCH.** We also saw *Julius Caesar.* Wouldn't thet be a better play to quote from?

**CARRIE.** I don't remember much of thet one. All the men was dressed in nightgowns and it made me sleepy.

**JULIE.** *(Trying to change the subject.)* Won't you set down and visit with us?

**ENOCH.** Afeared we hev'n't time. Mrs. Snow and I hev to stop at the minister's on our way to the graduation. *(To CARRIE.)* And I'll thank you not to sing "I'm a Tomboy" to the minister's wife.

**CARRIE.** I already did.

**ENOCH.** *(Giving his SON a good slap on the back.)* Come, Junior!

*(LOUISE comes out of the house just as JUNIOR turns to his father. JUNIOR sees LOUISE and gets a new idea.)*

**ENOCH, JR.** Pa, ken I stay and talk to Louise?

*(ENOCH looks stern. CARRIE crosses to ENOCH.)*

Jest for five minutes.

**ENOCH.** No!

**CARRIE.** *(Slapping ENOCH's back in the same manner as ENOCH slapped JUNIOR.)* Aw, let him!

**ENOCH.** All right. Five minutes. No more.

**JULIE.** *(Going into house.)* Good-by.

**CARRIE.** See you at the graduation.

*(JULIE exits into house.)*

**ENOCH.** (*Taking CARRIE to exit.*) Still lallygaggin'. You'd think a woman with nine children'd hev more sense.

**CARRIE.** If I hed more sense I wouldn't hev nine children!

*(She crosses in front of ENOCH and exits. He follows.)*

**LOUISE.** I wish I could go to New York.

**ENOCH, JR.** What are you goin' to do after you graduate?

**LOUISE.** (*Lowering her voice, as BILLY and FRIEND enter left.*) Listen, Enoch – ken you keep a secret?

*(JUNIOR solemnly crosses his heart and spits.)*

**BILLY.** (*To HEAVENLY FRIEND.*) Can she see me?

**1ST HEAVENLY FRIEND.** Only if you want her to.

*(They remain silent observers of the scene, BILLY standing by the trellis, 1ST HEAVENLY FRIEND extreme downstage left.)*

**ENOCH, JR.** Well, what's the secret?

**LOUISE.** I'm goin' to be an actress. There's a Troupe comin' through here next week. I met a feller – says he's the advance man, or somethin' – says he'll help me!

**ENOCH, JR.** (*Horrorified.*) You mean run away?

*(She puts her fingers to her lips to shush him. BILLY winces. 1ST HEAVENLY FRIEND watches BILLY.)*

I won't let you do it, Louise.

**LOUISE.** How'll you stop me?

**ENOCH, JR.** I'll marry you. That's how. The hardest thing'll be to persuade Papa to let me marry beneath my station.

**LOUISE.** You needn't bother about marryin' beneath your station! I wouldn't have you. And I wouldn't have that stuck-up buzzard for a father-in-law if you give me a million dollars!

*(BILLY looks at 1ST HEAVENLY FRIEND and smiles, happy over this.)*

**ENOCH, JR.** (*Outraged, hit in a tender spot.*) You're a fine one to talk about my father! What about yer own? A cheap barker on a carousel – and he beat your mother!

**LOUISE.** (*Giving JUNIOR a good punch.*) You get out of here! You sleeky little la-de-da!

*(Spins him around and aims a well-directed kick at him. BILLY, seeing all this, puts out his foot and trips JUNIOR just as he is passing him.)*

I'll – I'll kill you – you –

*(JUNIOR, baffled, runs out left. LOUISE suddenly turns, crosses to her chair, sinks on it, and sobs. BILLY looks over at LOUISE, who is a very heartbroken little girl. He turns to the 1ST HEAVENLY FRIEND.)*

**BILLY.** If I want her to see me, she will?

*(The 1ST HEAVENLY FRIEND nods. BILLY approaches LOUISE timidly.)*

Little girl – Louise!

*(She looks up through her tears.)*

**LOUISE.** Who are you?

**BILLY.** I... I...

*(He's nearly as rattled as he was the night he suddenly faced BASCOMBE on the wharf.)*